

Toulouse 23-25 April



Come sit as SESSION CHAIR

Fauteuil à la reine, Lousi XIV

Louis XVI period armchair à la Reine, with a flat back and wide seat. This charming seat rests on four tapered and fluted legs. The crosspieces are straight and molded, connected to each other by connecting dice, and carved with a decoration of flowers on the front ones.

What will be the role of the session chair?

- Before the start of yCAM 2025, co-review abstracts related to your session
- During yCAM 2025, introduce the topic of your session and chair it!

Who can apply?

Everyone interested in AM of ceramics and the topics of yCAM 2025

How to apply?

• Send the **form*** below to anna.demarzi@unipd.it *please provide it in PDF format

Application deadline 13th December, 2024

Session chair application form

Surname	Name Name				
Position	□ Master student	□ PhD student	□ Post-doc or Faculty	□ Professional	
Institution/company					
Country	Country Email				
Which sessions are you applying for? (you can pick more than one)					
□ Material jetting technologies (MJ, BJ)					
□ Vat photopolymerization (SLA, DLP, 2PP, Hologram)					
□ Material extrusion technologies (DIW, FFF)					
□ Emerging, hybrid and multimaterial AM technologies					
 Applications (dental and medical application, energy storage and transformation, space) 					
Technology (pre- and post-processing techniques, toolpath optimization, online monitoring, digitalization)					
□ Analysis (mechanical testing, powder and slurry analysis)					